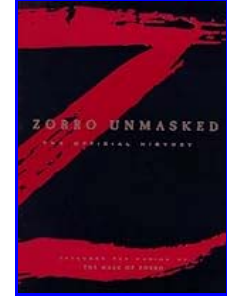
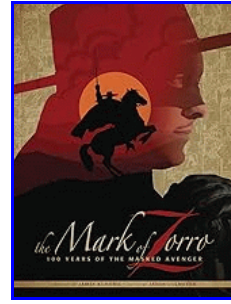
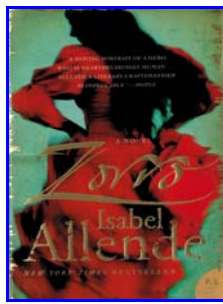
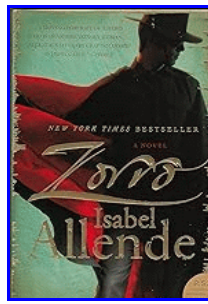
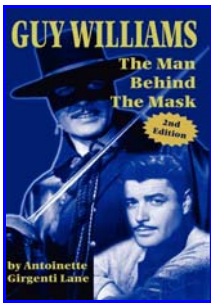
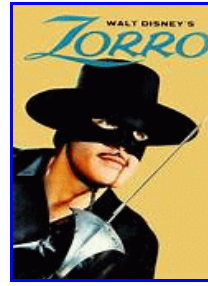
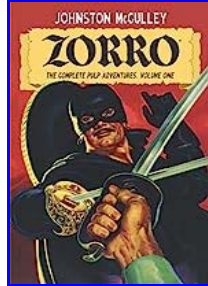
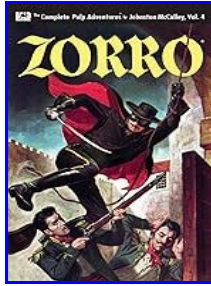


# Selections from a Zorro Bibliography



◆ Johnston McCulley started it all with *The Curse of Capistrano* in *All-Story Weekly* in 1919. The complete collection of his Zorro novels & stories – some four decades' worth – available in six illustrated volumes: *Zorro: The Complete Pulp Adventures by Johnston McCulley*. (Vol. 1: ISBN 978-1530392445) 2016, Bold Venture Press. [www.boldventurepress.com](http://www.boldventurepress.com) (Zorro ® & © Zorro Productions, Inc. All Rights Reserved)

◆ *Zorro* by Isabel Allende (“*El Zorro*” en Español). This 2005 revolutionary “retrofiction” of the origin story of Diego/Zorro became the 21<sup>st</sup> century basis and inspiration for further iterations (including *La Zambra del Zorro*). In English: 2006, HarperCollins. Paperback ISBN 978-0-06-077900-4.

◆ *Zorro Unmasked: The Official History* by Sandra R. Curtis. An excellent work – well-researched, -written, and -illustrated (black & white). Published in 1998, including

the making of *The Mask of Zorro*. We hope for a future revised edition to bring it all up to date. Hyperion, ISBN 978-0786882854.

◆ *The Mark of Zorro: 100 Years of the Masked Avenger* by James Kuhoric & Jason Ullmeyer. Foreword by Don McGregor. Introduction by Matt Wagner. Afterword by John Gertz. The ultimate fabulous coffee-table book of Zorro. 217 pages. Lavish full-color illustrations. Fully documents the archives of Zorro Productions, Inc. 2019, American Mythology Productions. [www.americanmythology.net](http://www.americanmythology.net) ISBN 978-1945205194

◆ *Zorro's Shadow: How a Mexican Legend Became America's First Superhero* by Stephen J. C. Andes. A critical historical & cross-cultural analysis of Zorro. 2020 Chicago Review Press. ISBN 978-1641602938.

◆ *Guy Williams: The Man Behind the Mask* by Antoinette Girgenti Lane. A labor of love, well-researched and generously illustrated (black & white) biography of the man who, more than all the others, was Zorro for all the world. 519 pages. 2008, Bear Manor Books, [bearmanormedia.com](http://bearmanormedia.com), ISBN 978-1593930165.

◆ **Zorro Comic Books** have been published for decades, starting in the USA with Dell in the 1950s, continued by Marvel in the 1990s, and in recent decades by Image Comics, Papercutz, Dynamite, American Mythology, and Massive. Hermes Press published two hardcover collections: the Dell pre-Disney, and Dell Disney series by celebrated artist Alex Toth. ◆ There is an abundance of Zorro books & comics in many languages.

ZORRO fought tyranny with the Sword in days of old. Fight tyranny today with the Pen:  
 READ BANNED BOOKS!... and with the Ballot: VOTE would-be dictators out of office!  
 The Pen is mightier than the Sword - Ballots are better than Bullets. – “*La Zambra del Zorro*”

