



“La Zambra del Zorro”

Scenes & Music



OVERTURE: *Gade: Tango Jalousie*

INTRODUCTION: 2024 – Padre Felipe narrates the background to our story, including his friendship with Don Miguel Hidalgo y Costilla, the “Father of Mexican Independence” and the first “El Zorro”.

PROLOGUE: 1806 – At the Mission of San Gabriel in Spanish California. Padre Felipe teaches local children, including Diego, Bernardo, Fiorella & Victoria, how to use a sword in a defensive manner. Colonial soldiers shoot & kill the parents of Bernardo, causing him to never speak again. (Orphaned Bernardo is later adopted by Diego’s father, Don Alejandro.)

Music: *La Paloma*

ACT ONE: 1820

Introduction - Padre Felipe.

Scene 1 -- The Plaza of *El Pueblo de la Nuestra Señora la Reina de los Angeles*. Diego & Bernardo return after 3 years studying in Spain.

Music: *Rodrigo Concierto de Aranjuez 1st Movement*

Scene 2 – Alcalde’s Residence. Inez demands money from Luis for Esperanza’s debutante party. Luis orders Franco to increase taxes.

Music: *Sonata #5 / Sonata #4 en La Mayor / Sonata # 1 en Do Menor*

Scene 3 – The Plaza. Soldiers drill & praise Franco. A poor Peon is unable to pay the new excessive tax & is taken to jail.

Music: *El Generalissimo / Noche de Ronda*

Scene 4 – Hacienda del la Vega. Diego & Bernardo decide to go in disguise & rescue the prisoner & redistribute the taxes.

Music: *Amparita Roca*

Scene 5 – Cuartel de los Angeles. A masked Diego & Bernardo rescue the prisoner and abscond with the tax treasure & ledger.

Music: *Sarasate’s Carmen Fantasy (Habañera & Finale) / Soler*

Scene 6 – Bernardo brings the ex-prisoner, now a fugitive, to a Native Tongva village, but finds it deserted.

Music: *Pan Flute (Sound effect)*

Scene 7 – Sanctuary of San Gabriel Mission. Vespers. Diego & Bernardo arrive with the fugitive & tax treasure – and hide. Padre Felipé refuses Franco entry. Felipé dubs Diego with Hidalgo's medallion & nickname of "El Zorro" (The Fox).

Music: *Granados Orientale / Scarlatti*

Scene 8 – Various exploits of *El Zorro*, for whom a reward is posted. Franco makes advances on Fiorella. Zorro dispatches the Capitán.

Music: *Isla Canarias / Lecuona Gitanerías and Granada / Soler*

Scene 9 – Alcalde & Capitán hatch a plan to discredit Zorro by having Sergeant Gonzales impersonate him at Esperanza's debutante ball & rob the guests.

Music: *Sonata #2 en Do Menor / Soler*

Scene 10 – The Tavern. A distraught Gonzales gets drunk and spills the beans about the plan to discredit Zorro. Victoria, the Gypsy tavern manager & debutante party host, devises a counter-plan: to invite the Dons to dress as Zorro (thus undermining the Sergeant's disguise). Servants, Roma Gypsies, & Natives distribute the counterfeit invitations along the Camino Real.

Music: *Ferrari Jesuita en Chihuahua / Granada extended / Guizar Guadalajara shortened / Boccherini Fandango / Scarlatti*

INTERMISSION

ACT TWO

Introduction - Padre Felipé.

Scene 11 – Esperanza's Debutante Ball at the Tavern. Guests arrive. Dons dressed as Zorro. A Quadrille is danced, which leads to a conflict between Diego, the Capitán, and the Alcalde. Diego switches the Sergeant's bag of loot with a bag of stones.

Music: *Sonata #10 / Sonata / El Relicario / España Cañi / Sonata #8 in Re Mayor / Mexican Hat dance / Flamenco? / El Gavilancillo / Mexican Hat Dance (Barber of Seville quote) / Lara Granada*

Scene 12 – Diego as Zorro returns the stolen jewelry and coins to the guests on the Camino Real; then sneaks into the Quintero home to return jewelry to the private rooms of Inez and Esperanza.

Music: *Lecuona Malagueña*

PAUSE

ACT THREE

Introduction - Padre Felipé.

Scene 13 – The Mission Orchard. Native “neophytes” harvest oranges. Padre Felipé is returning excess tax money to those unjustly taxed. Capitán Franco arrests the Padre. The Dons protest and Franco has them all arrested and imprisoned, including Diego.

Music: *Cielito Lindo / Granada*

Scene 14 – Night. Don Ignacio sings from his prison cell “Dios Nunca Muere”. Others pray. Toypurina & the Gypsy Queen burn Datura seeking a vision of resolution. A communal dream results: Native children bearing candles form a crown of stars around the Lady in White. Swallows. Foxes. Esperanza dances with Diego in her dream.

Music: *Dios Nunca Muere / Sound effect composite / El Condor Pasa / Sarasate El Canto del Ruisenor / La Golondrina / La Golondrina / Rodrigo Concierto de Aranjuez Adagio*

Scene 15 – Next day. The Lady in White with Toypurina & the Gypsy Queen. The prisoners – Ignacio, Alejandro, Diego & Felipé – are led from the Cuartel prison to the gallows. A rescue party arrives & a battle ensues. A *Zambra Mora* is celebrated – “*La Zambra del Zorro.*”

Music: *La Virgen de la Macarena / Rodrigo Asturias, War Drum, Sarasate Ziguenerweisen / Rodrigo Oriental / Raksat Al-Jamila*

CURTAIN CALL: *El Gato Montes*



“*La Zambra™ del Zorro*”

AmericanLibertyBallet.com

Music Selection & Choreography by Osamu Uehara

Based on the Libretto by Mark A. Sullivan



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